

Trumpet (B Flat) 1

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for a Trumpet in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score is divided into a Verse and a 2. Chorus section.

Verse: Starts at measure 1. It features a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting with a triplet of eighth notes (marked *mp*). A 12-measure rest follows, leading into a melodic phrase marked *mf*.

2. Chorus: Starts at measure 58. It begins with a melodic phrase marked *f*, followed by a 5-measure rest (labeled 2.A2). The chorus continues with a melodic line marked *mf* (labeled 2.A3), a 2-measure rest (labeled 2.B), and another 2-measure rest (labeled 2.B). The section concludes with a 7-measure rest (labeled 2.B) and a final melodic phrase marked *mf*.

Other sections include A1 (measures 23-31), A2 (measures 32-37), B (measures 38-47), and A3 (measures 48-57). Dynamics range from *mp* (mezzo-piano) to *f* (forte).

Trumpet (B Flat) 2

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Trumpet (B Flat) 2 and consists of two main sections: a Verse and a 2. Chorus. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The Verse section starts at measure 1 and includes a 4-measure rest, a 3-measure rest, a triplet of eighth notes, and a 12-measure rest. The 2. Chorus section starts at measure 51 and includes a 6-measure rest, a 5-measure rest, a 2-measure rest, and a 7-measure rest. The score also includes first and second endings for sections A1, A2, A3, B, and 2. A2, 2. B, and 2. A3. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

Flugelhorn 1

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Flugelhorn 1 in a light swing tempo. It begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting with a triplet of eighth notes. The first staff ends with a 2-measure rest and a triplet of eighth notes. The second staff starts at measure 14 with a 3-measure rest and a melodic line. The third staff starts at measure 24 with a 3-measure rest and a melodic line. The fourth staff starts at measure 33 with a 7-measure rest and a melodic line. The fifth staff starts at measure 46 with a melodic line. The sixth staff starts at measure 53 with a 3-measure rest and a melodic line. The seventh staff starts at measure 61 with a 4-measure rest and a melodic line. The eighth staff starts at measure 71 with a 2-measure rest, a 7-measure rest, and a melodic line. The ninth staff starts at measure 84 with a melodic line. The tenth staff starts at measure 90 with a 3-measure rest and a melodic line.

4 3 3 3 2 3

mp *mp*

14 3 **A1** *mf*

24 3 **A2** *mp*

33 **B** 7

46 **A3** *mf* *mf*

53 **2. Chorus** 3 *f*

61 **2. A2** 4

71 **2. B** 7 *mf* **2. A3**

84 *mf*

90 3 *mf*

Flugelhorn 2

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Flugelhorn 2 in a light swing style. It begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting at measure 11 with a *mp* dynamic. The score includes several sections: A1 (measures 22-26, *mf*), A2 (measures 27-34, *mp*), B (measures 35-39, 7-measure rest), A3 (measures 46-50, *mf*), 2. Chorus (measures 51-60, *f*), 2. A2 (measures 61-69, 4-measure rest), 2. B (measures 70-77, 2-measure rest, 7-measure rest, *mf*), 2. A3 (measures 83-87), and a final 6-measure section (measures 88-93, *mf*).

Horn (F) 1

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Horn (F) 1 and consists of two main sections: a Verse and a 2. Chorus. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The Verse section starts at measure 1 and ends at measure 39. The 2. Chorus section starts at measure 46 and ends at measure 92. The score is divided into measures by bar lines, with measure numbers 16, 25, 33, 39, 46, 61, 73, 79, and 88 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for accents and slurs. The score includes several first endings (A1, A2, A3) and a second ending (2. B). There are also markings for 4-measure and 3-measure rests.

Horn (F) 2

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Horn (F) 2 and consists of two main sections: a Verse and a 2. Chorus. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The Verse section starts at measure 1 and includes sub-sections A1, A2, B, A3, and 2. A2. The 2. Chorus section starts at measure 52 and includes sub-sections 2. B, 2. A3, and 2. A3. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). Measure numbers are indicated at the beginning of each line: 17, 26, 35, 42, 52, 68, 77, and 87. The score ends with a double bar line and repeat dots.

Baryton 1

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

4 7

mp 3 *mp* 3

16 4 **A1** *mp*

25 2 **A2** 7

38 **B** *p*

44 4 **A3** 6 *mf*

59 **2. Chorus** *mf* *mp*

67 **2. A2** 4 **2. B** *mp*

76

81 **2. A3** 4 *mf*

89 3 *mf* 3

Baryton 2

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

4 7 *mp* 3 *mp* 3

16 4 **A1** *mp*

25 2 **A2** 7

38 **B** *p*

44 **A3** 4 6 *mf*

59 **2. Chorus** *mf* *mp* *mp*

66 **2. A2** 4 *mp*

75 **2. B**

81 **2. A3** 4 *mf*

89 3 *mf* 3

Euphonium (B Flat)

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Euphonium (B Flat) and consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The first staff (measures 1-13) begins with two measures of whole rests, each marked with a '4' above it, followed by a melodic line starting at measure 4 with a mezzo-piano (*mp*) dynamic. The second staff (measures 14-22) continues the melodic line, featuring a triplet in measure 17 and ending with a whole rest marked with a '4'. The third staff (measures 23-28) is labeled 'A1' and contains a melodic line with eighth notes and rests, marked *mp*. The fourth staff (measures 29-41) is divided into sections 'A2' (measures 29-31, marked with a '2' above a whole rest), 'B' (measures 32-41, marked *p*), and 'A3' (measures 42-41, marked with a '4' above a whole rest). The fifth staff (measures 51-59) is labeled '2. Chorus' and begins with a melodic line marked *mf*, followed by a whole rest marked with a '4'. The sixth staff (measures 60-65) continues the chorus with a melodic line marked *mf*. The seventh staff (measures 66-72) is labeled '2. A2' and contains a melodic line marked *f*. The eighth staff (measures 73-78) is labeled '2. B' and contains a melodic line marked *mp*. The ninth staff (measures 79-87) is labeled '2. A3' and contains a melodic line marked *mf*. The tenth staff (measures 88-94) concludes the piece with a melodic line marked *mf*, featuring a triplet in measure 89 and another triplet in measure 93.

Trombone 1

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two main sections: a Verse and a 2. Chorus. The Verse section starts at measure 1 and ends at measure 51. It includes sub-sections A1 (measures 23-28), A2 (measures 29-34), B (measures 35-41), and A3 (measures 42-50). The 2. Chorus section starts at measure 59 and ends at measure 92. It includes sub-sections 2. A2 (measures 66-74), 2. B (measures 75-80), and 2. A3 (measures 81-88). Dynamics include *mp*, *mf*, and *p*. There are several rests and triplet markings throughout the score.

Trombone 2

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

The musical score is written for Trombone 2 in a light swing style. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as 58 beats per minute. The score is divided into a Verse and a 2. Chorus. The Verse starts at measure 1 and includes first endings (A1, A2) and a second ending (B). The 2. Chorus starts at measure 59 and includes first endings (A2, A3) and a second ending (B). Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and rests.

4 7 *mp* 3 *mp* 3

17 **A1** *mf*

25 **A2** 2 7

38 **B** *p*

45 **A3** 4 *mf* 5 *mf*

59 **2. Chorus** **2. A2** 3

68 **2. B** 4 *mp*

77 **2. A3** 4

87 3 *mf* 3 *mf*

Trombone 3

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

Verse

With Movement - light swing $\text{♩} = 58$

4 7

mp *mp*

16

23 **A1**

mf

29 **A2** **B**

p

42 **A3**

51 **2. Chorus**

mf *mf*

61 **2. A2**

73 **2. B**

mp

79 **2. A3**

mf

88

mf

Bass Trombone

They can't take that away from me

Ira Gerschwin

George Gerschwin
Arranger: Arne Dich 2021

With Movement - light swing $\text{♩} = 58$

Verse

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score is divided into several sections:

- Verse:** Starts at measure 1. It begins with a half rest, followed by eighth notes, and ends with a 7-measure rest. Dynamics include *mp*.
- Section 13:** Starts at measure 13. It features a 2-measure rest followed by eighth notes. Dynamics include *mp*.
- A1:** Starts at measure 21. It consists of eighth notes and rests.
- A2 and B:** Starts at measure 27. It includes a 2-measure rest, a 7-measure rest, and a *p* dynamic marking.
- Section 40:** Starts at measure 40. It features eighth notes and a 2-measure rest.
- A3 and 2. Chorus:** Starts at measure 47. It includes a 4-measure rest, a 6-measure rest, and a *mf* dynamic marking.
- 2. A2:** Starts at measure 61. It includes a 3-measure rest and a 7-measure rest.
- 2. B:** Starts at measure 75. It consists of eighth notes.
- 2. A3:** Starts at measure 80. It includes a 2-measure rest, a 4-measure rest, and a *mf* dynamic marking.
- Section 89:** Starts at measure 89. It includes a 3-measure rest and a *mf* dynamic marking.

Tuba

They can't take that away from me

Ira Gerschwin

George Gerschwin

Arranger: Arne Dich 2021

With Movement - light swing $\text{♩} = 58$

Verse

The musical score is written for Tuba in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'With Movement - light swing' with a quarter note equal to 58 beats per minute. The score is divided into sections: Verse (measures 1-20), A1 (measures 21-26), A2 (measures 27-32), B (measures 33-38), A3 (measures 39-48), and a final section (measures 49-54). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and ties.

59 **2. Chorus**

Musical staff 59-64: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with slurs and ties. There are two flats in parentheses below the staff at measures 61 and 62.

65

2. A2 **7** **2. B**

Musical staff 65-75: Bass clef, key signature of three flats. Measure 65 starts with a quarter rest. Measure 66 has a fermata over a whole note. Measure 67 has a quarter rest. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. The dynamic *mp* is written below measure 70.

76

Musical staff 76-80: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and ties.

81

2. A3

Musical staff 81-86: Bass clef, key signature of three flats. Measure 81 starts with a quarter rest. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. The dynamic *mp* is written below measure 81.

87

Musical staff 87-91: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and ties.

92

Musical staff 92-96: Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. The piece ends with a double bar line and repeat dots.